



**WILLIAM ROCKHILL
NELSON GALLERY OF
ART and MARY ATKINS
MUSEUM OF FINE ARTS**

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GALLERY NEWS

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January 1944TEMPORARY EXHIBITIONS:

Landscapes of the European War Theatre. An observant visitor to the Gallery a few months ago called attention to the number of landscape paintings depicting scenes on the coast of France, in Italy and in North Africa, all of either past or potential interest in the press headlines of today. It seemed an interesting and timely thing to bring these together, with a map and explanatory data concerning them. To this end a group of paintings has been arranged in the North and Central Loan Galleries, where they will remain on view through February 13th.

The channel coast has always been a favorite vacation spot for the French people as well as furnishing material for the brush of the artist, and the channel ports have figured in the military history of France since Roman days. The most northerly point in the exhibition is Boulogne, a view of its busy docks and markets painted by the early 19th Century English painter, Bonington. On down the coast, just south of LeHarve and the mouth of the River Seine are Deauville and Trouville. The impressionist, Eugene Boudin, particularly loved the former and a small view of its port from the permanent collection is shown. The swashbuckling Courbet, in one of his infrequent poetic moods, contributed a quiet evening view of the beach and sea at Trouville.

Brittany is a land of legend and history. The magnificent land-locked port of Brest has made it of naval importance during all the history of France and its picturesque countryside a magnet for the artists. Maurice Denis' "Vue of Plougastel" was painted near Brest; "Port de Treboul" is by Alix, and "Countryside near Concarneau" by Dauchez.

In the South, Savin has shown a view near Toulon, the great naval base which has been the focal point of spectacular events in recent months and undoubtedly will see more in those to come.

Inland there is the town of Aix, only eighteen miles north of Marseille, where Cezanne painted over and over again his beloved "Monte Sainte Victoire" and the contemporary artist, Kayser, a scene called "Parc en Provence". From the brush of Raoul Dufy comes a scene near Saint Raphael, also in the Midi. At last report the aging artist Dufy whose whimsical, gay canvases have delighted the art world, was living at Perpignan, near the Spanish end of the French Mediterranean coast and still painting with what poor materials were at hand.

The Italian theatre is represented by the red-roofed houses of Malnate, the birth place of the American artist, Lucioni; the charming little "View of Subiaco" by Corot, a hill town on the Anio, one of the principal tributaries of the Tiber; and "Mill on the Tiber", near Rome itself, from the hand of the great French landscapist, Claude Lorraine.

MASTERPIECE OF THE MONTH: The two fine 15th Century stained glass windows will remain in the Masterpiece Gallery during the month of January.

For the month of February, another of the Tenth Anniversary acquisitions will be featured, a fine alabaster relief of the 14th Century from the rare English school of Nottingham. The subject matter, the Crucifixion, holding as it does so much of power and passionate suffering, is particularly adapted to the strong angular Gothic realism of the early English sculptor. It is the first example of English sculpture to enter the collection and a detailed discussion of it will be found in the Masterpiece booklet for February.

TENTH ANNIVERSARY GREETING FROM MAJOR GARDNER:
Quoted below is a V-Mail greeting dated November 26 and received just too late to be

passed on to Gallery friends at the time of the Anniversary, but none the less welcome to all of us:

"Dear Staff and all my Kansas City Friends: Sorry I can't be with you all to help celebrate the 10th Anniversary. But hope you know I will be thinking of you from over here and hope I shall be missed a little. All success to all the exhibitions and festivities. It's rotten luck not to be able to be in on the doings, but let's hope the job I have here will do its bit for the arts, too. I'll make a promise to be present on the 20th Anniversary. All luck to the winter activities and my Christmas greetings to every one. As ever,

P.G."

The staff feels sure the Gallery friends will join us in the hope that he will be present for at least nine anniversaries before the 20th one!

GALLERY CHANGES:

The Ceramics Room: "I did send for a cup of tee, a China drink of which I never had drunk before." So writes Samuel Pepys in 1660 when tea was precious indeed. By the end of the 18th century, two pounds per person per year were consumed in England and along with it came coffee from Turkey and chocolate from the new world. This fad for the new hot drinks turned both potter and silver maker to the fashioning of "tea tackle" for serving elegantly or plainly, as suited the pocket-book of the buyer. The Burnap Collection of English pottery contains many beautiful examples of the results of this new custom, ranging from the early fine-grained, hard stoneware pots of the Elers Brothers to the Grecian sophistication of Wedgwood Jasper, and they have been assembled in the Ceramics Room where they will remain during the months of January and February.

Gallery 24: Furniture from North China will be featured in Gallery 24 during February and March. Two imposing cabinets of lacquer inlaid with

mother-of-pearl which were made in Peking during the Ming dynasty, a K'ang Hsi lacquer throne, a pair of elaborately carved 19th Century cabinets and chairs and tables of the 18th century will complete the exhibition. Chinese velvets will be shown on the walls of this Gallery.

Gallery 26: Beginning the first of February, Gallery 26 will exhibit Chinese textiles from the palace and from the provinces. Miss C. F. Bieber of Peking and Santa Fe, whose pewter is now being exhibited in the North corridor of the second floor and whose collection of girdle ornaments, or "toggles" has previously been shown, will lend her peasant embroideries to the present display.

For six weeks, beginning the middle of January, the Persian and Indian miniatures displayed in the northeast corridor of the second floor will be replaced by Chinese paintings of the Ming and Ch'ing dynasties. This is a temporary change to conform with the scheduled tours of public school six grade classes. Upon request, the miniatures will be privately shown to those wishing to see them.

Print Rooms: This month the Print Rooms will feature an exhibition of the engravings of William Blake from the permanent collection. Of greatest interest is the series of engravings made by Blake to illustrate the book of Job, for these designs were his last and greatest achievement. The theme of this Bible story held great fascination for the mystical Blake; his interest in it dates from 1793, and from this time until it was published in 1825, two years before his death, he occupied himself with it at intervals. No book could have been better suited to Blake's genius than this powerful account of the fate of man. But, to a great degree, it is his own individual philosophy which is projected rather than that of the Old Testament.

Blake's "Job" illustrates a purely subjective experience, that of man's inward struggle and triumph. However, the designs are beautiful in themselves and need no interpretation for a purely aesthetic enjoyment of color, harmony and grandeur.

WEDNESDAY EVENING LECTURES: The lecture on the evening of January 5th will take up the last of the great Latin American Civilizations, the Aztec nation. On the following two Wednesdays, January 12th and 19th, Miss Lindsay Hughes, Acting Curator of Oriental Art, will draw comparisons between the Art of the Pre-Columbian Americans and the art of the Orient, which have so many striking and puzzling similarities. On January 26, a new era will be introduced, the Colonial Period of South America when the Old World began to realize that it had such vast possibilities in the new, and the art of Spain mingled with the indigenous art of its Indian craftsmen.

For the evening of February 2nd, we are very pleased to announce that Dr. Lynn D. Perrigo, Director of the Midwestern Inter-American Bureau, will be the guest speaker. Dr. Perrigo, before taking over his duties at the Bureau, was professor of Latin American History at the University of Kansas City, and his subject will be the Post-Conquest history of South America and Mexico.

The two following Wednesdays, February 9 and 16, Miss Jackson will discuss "The Art of Colonial Mexico" and "Modern South American Art".

FRIENDS OF ART: The Friends of Art Study Group will hold its January meeting on the morning of the 20th at eleven o'clock, in the Central Loan Gallery. Miss Jackson will speak on the Exhibition of Paintings of the European War Theatre.

DEPARTMENT OF JUNIOR EDUCATION: The Saturday afternoon programs for children will be resumed on January 8th when "The History of the Ani-

mated Cartoon", a film from The Museum of Modern Art, will be shown. This will have a tremendous appeal to children of all ages. The motion picture for January 15th will be "Catherine the Great", an historical film interesting primarily to boys and girls of high school age. "Captain Fury", an exciting adventure film on January 22nd and "Phaeton and Apollo", a marionette play on the 29th, complete the month's Saturday afternoon entertainments. The play is produced by the Marionette players from Southeast High School under the direction of Miss Martha Abbott and is based on the famous Greek myth as told in the series of tapestries in Kirkwood Hall. The first two Saturday afternoon programs in February will be motion pictures; on the 5th, "The Golden Key" and on the 12th, the spectacular and exotic film, "Chu Chin Chow".

Little Museum for Young Moderns: On display in the Little Museum for the first three weeks of January is an exchange exhibition of children's art work from the Philbrook Art Center in Tulsa, Oklahoma. To follow it, the Little Museum Staff has chosen a circulating exhibition from the Museum of Modern Art, "Art Education in Wartime", which should be extremely interesting to adults as well as children. The exhibition will be here from January 27 through February 16.

MOTION PICTURES: On Friday evening, January 21st, the famous Mexican film "The Wave" will be shown in Atkins Auditorium. It is the story of the work and struggle of the people of a Vera Cruz fishing village and has a magnificent musical score composed by Sylvestre Revueltas. The dialogue is in Spanish with English sub-titles.

"Mexican Symphony " will be presented the evening of February 11th. This motion picture is an edition of Sergei Eisenstein's film material on Mexico, a portion of which has been

used in "Thunder over Mexico" and "Time in the Sun".

MUSICAL PROGRAMS: A number of fine recitals are scheduled for January and February.

Of especial interest will be the dance recital to be given Sunday afternoon January 23rd by Miss Alice Sherbon. Miss Sherbon, who has been an instructor at the Universities of Kansas and of Iowa, has worked with many of the great names in the field of the Dance. A copy of her program has just reached us and we feel sure it will be one of the most interesting of the season.

On January 20th, the Kansas City Conservatory of Music will present Mr. and Mrs. Gardner Reed and the Conservatory Chorus.

A complete listing of the programs through February 18th will be found in the Calendar.

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C A L E N D A R

Jan.

Sun.,	2 -	3:30 -	Motion Picture - "Katia"
Tues.	4 -	2:00 -	Library - Asiatic Study Club
Wed.,	5 -	8:00 -	Lecture - The Aztecs, Miss Jackson
Fri.,	7 -	7:45 -	Talk, Gallery 20 - "Invasion Points", Miss Jackson
"	7 -	8:00 -	Motion Picture - "The Cabinet of Dr. Caligari"
Sat.	8 -	2:30 -	Motion Picture, - "History of the Animated Cartoon"
Sun.	9 -	3:30 -	Concert - Pupils of E. Hartley
Tues.	11 -	10:00 -	Library - Book Club
"	11 -	10:00 -	Lounge - Corinna Delphians
"	11 -	1:00 -	Library - Art Study Club
Wed.	12 -	1:00 -	Library - Athena Delphians
"	12 -	8:00 -	Lecture - Art of the Pacific, I, Miss Hughes
Fri.	14 -	7:45 -	Talk - Gallery 14 - Stained Glass, Miss Nelson
"	14 -	8:15 -	Concert, Pupils of Miss Sproul

Sat., 15 - 2:30 - Motion Picture - "Catherine the Great"
 Sun. 16 - 3:30 - Concert - Mu Phi Epsilon
 Tues. 18 - 2:00 - Library - Asiatic Study Club
 Wed. 19 - 8:00 - Lecture - Art of the Pacific, II, Miss Hughes
 Thur. 20 - 11:00 - Loan Room - Friends of Art
 " 20 - 8:15 - Concert - K.C. Conservatory
 Fri. 21 - 7:45 - Talk - Print Rooms - William Blake, Miss Lebrecht
 " 21 - 8:00 - Motion Picture, "The Wave"
 Sat. 22 - 2:30 - Motion Picture, "Captain Fury"
 Sun. 23 - 3:30 - Dance Recital - Miss Sherbon
 Tues. 25 - 10:00 - Lounge - Corinna Delphians
 Wed. 26 - 1:00 - Library - Athena Delphians
 " 26 - 8:00 - Lecture - Colonial South American Art, Miss Jackson
 Fri. 28 - 7:45 - Talk, Gallery 24 - Chinese Theatre, Miss Hughes
 " 28 - 8:15 - Concert - Margaret Dietrich
 Sat. 29 - 2:30 - Marionette Play - "Phaeton"
 Sun. 30 - 3:30 - Concert - Richard Canterbury
 Feb.
 Tues. 1 - 2:00 - Library - Asiatic Study Club
 Wed. 2 - 8:00 - Lecture - Latin-America since the Conquest, Miss Jackson
 Fri. 4 - 7:45 - Talk, Gal. 14 - Gothic Relief, Miss Jackson
 " 4 - 8:15 - Concert - Sigma Alpha Iota
 Sat. 5 - 2:30 - Movie, "The Golden Key"
 Sun. 6 - 3:30 - Concert - Pupils of G. Schnorf
 Tues. 8 - 10:00 - Library - Book Club
 " 8 - 10:00 - Lounge - Corinna Delphians
 " 8 - 1:00 - Library - Art Study Club
 Wed. 9 - 1:00 - Library - Athena Delphians
 " 9 - 8:00 - Lecture - Art of Colonial Mexico - Miss Jackson
 Fri. 11 - 7:45 - Talk, Gal. 18 - Majolica, Miss Jackson
 " 11 - 8:15 - Movie - "Mexican Symphony"
 Sat. 12 - 2:30 - Movie - "Chu Chin Chow"
 Sun. 13 - 3:30 - Concert - Hunt-Forsythe
 Tues. 15 - 2:00 - Library - Asiatic Study Club
 Wed. 16 - 8:00 - Lecture - Miss Jackson
 Fri. 18 - 7:45 - Talk, Gal. 24, Miss Hughes
 " 18 - 8:15 - Concert - Pupils of Mrs. Paul Willson & Della Willson

WILLIAM ROCKHILL NELSON GALLERY OF ART

ATKINS MUSEUM OF FINE ARTS

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